

CHRISTIE'S

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20th CENTURY WEEK AT CHRISTIE'S NEW YORK TOTALS \$1,106,897,125 (£858,689,891 / €978,301,858)

**CHRISTIE'S SALES OF POST-WAR AND CONTEMPORARY ART TOTAL: \$654,377,625
INCLUDING POST-WAR & CONTEMPORARY LOTS FROM THE EBSWORTH COLLECTION**

**DAVID HOCKNEY'S *PORTRAIT OF AN ARTIST (POOL WITH TWO FIGURES)*,
SOLD FOR \$90.3 MILLION, A NEW WORLD AUCTION RECORD FOR A WORK BY A LIVING ARTIST**

**EDWARD HOPPER'S *CHOP SUEY* SOLD FOR \$92 MILLION, A NEW AUCTION RECORD FOR THE ARTIST &
FOR THE CATEGORY OF AMERICAN ART**

**AN AMERICAN PLACE: THE BARNEY A. EBSWORTH COLLECTION BECOMES THE 4TH MOST VALUABLE
PRIVATE COLLECTION SOLD AT AUCTION**

CHRISTIE'S REMAINS THE AUCTION HOUSE OF CHOICE FOR MAJOR ART COLLECTIONS



Top Left: David Hockney's *Portrait of an Artist (Pool with Two Figures)*, 1972 | \$90,312,500

Top Right: Edward Hopper, *Chop Suey*, 1929 | \$91,875,000

Bottom Left: Claude Monet, *Le bassin aux nymphéas*, 1917-1919 | \$31,812,500

Bottom Right: Pablo Picasso, *La Lampe*, 1931 | \$29,562,500

NEW YORK – Christie's fall 20th Century Week at Rockefeller Center realized USD\$1.1 billion, achieved across six days of successful Evening, Day and Online-Only auctions. The results were propelled by market-leading prices for masterpieces and major artworks from the most-coveted artists of the 20th and 21st centuries and were underscored by exceptional provenance and quality. This season, Christie's was the auction house of choice for eight major private and estate collections, which were offered throughout the week and included both individual masterpieces and entire collections decades in the making.

Among the notable achievements of the week, Christie's twice surpassed the \$90 million mark for individual works of art, setting a new auction record for any work by any living artist with **David Hockney's** 1972 masterpiece, which sold for \$90.3 million (without a reserve), and a new auction record for the category of American art with **Edward Hopper's** 1929 masterpiece *Chop Suey*, which fetched \$91.9 million. In total, more than 30 individual auction records were set for artists of the era, introducing new artist names into the ranks of the world's top prices at auction, and recalibrating the market for artists still underrepresented in the secondary market (*see records list below*).

Middle-market Day and Online sessions similarly saw remarkable achievements this week, with perfect 100% sold performances for Christie's dedicated sales of Picasso Ceramics and Giacometti Design, and a combined \$95 million total for the Post-War and Contemporary Art Day sale sessions on Friday that closed a triumphant week.

Christie's two-day sale of *An American Place: The Barney A. Ebsworth Collection* achieved \$323 million, making it the 4th most valuable private collection ever sold at auction. Presented mid-week, prior to Christie's traditional category sale of Post-War & Contemporary Art, the Evening Sale portion saw new records achieved for top artists of the post-war period including **Willem de Kooning, Jackson Pollock, Jasper Johns, Arshile Gorky, Joan Mitchell, Alexander Calder, and Adolph Gottlieb**, among others. Christie's overall total for Post-War and Contemporary Art across the week topped \$654.4 million.

Marc Porter, Chairman of Christie's Americas, remarked: *"It was an honor to have been entrusted this season with so many masterworks representing some of the greatest collections ever assembled in the United States. The strong results achieved over this week were a tribute to the passion of these visionary individuals, and we are proud to have represented them so well and so thoroughly to the global marketplace, from Paris to Hong Kong, London, Los Angeles, and here in New York. This week was a global success for Christie's, not just for fine art but also for luxury goods, with an additional \$126.3 million achieved by our colleagues at Christie's Geneva, led by the extraordinary Pink Legacy Diamond sold to Harry Winston for \$50.3 million."*

Across the sales, Christie's drew broad global interest and engagement, recording registered bidders from 65 different countries representing five continents. Over 20,000 visitors toured the public exhibition in Rockefeller Center.

CHRISTIE'S 20TH CENTURY WEEK IN NUMBERS

**Christie's Sales of Post-War and Contemporary Art Totals: \$654,377,625
Including Post-War and Contemporary Lots from the Ebsworth Collection**

Impressionist and Modern Art Evening Sale

\$279,253,500/ £214,810,385/ € 246,172,701 | Sold 85% by lot

Impressionist and Modern Art Day and Works on Paper Sales

\$38,216,500/ £29,694,251/ € 33,851,444 Sold 67% by lot

Alberto and Diego Giacometti: Masters of Design Sale

\$11,467,250/ £8,910,062/ 10,157,471 | Sold 100% by lot

Picasso Ceramics: Including Property from the Collection of Joan A. Mendell Online Only Sale

\$1,924,625/ £1,464,707/ € 1,675,625 | Sold 100% by lot

An American Place: The Ebsworth Collection Evening Sale

\$317,801,250/ £247,123,834/ €282,215,418 | Sold 88% by lot

An American Place: The Ebsworth Collection Day Sale

\$5,302,250/ £4,081,794/ €4,689,981 | Sold 98% by lot

Selections from the Israel Museum, Jerusalem Sold to Benefit the Acquisitions Fund Online Only Sale

\$217,500/ £169,295 / €190,774 | Sold 100% by lot

Post-War and Contemporary Art Evening Sale

\$357,622,500/ £278,089,036/ €315,631,056 | Sold 85% by lot

Post-War and Contemporary Art Morning and Day Sales

\$95,091,750/ £74,348,514/ € 83,716,427 | Sold 85% by lot

Collection Totals:

Ebsworth Collection: \$323,103,500 *4th highest private collection total at auction*

Stafford Collection: \$94,689,250 *Achieved over the course of 2018*

Anderson Collection: \$48,059,250 *Running Total*

DeMenil Collection: \$43,967,500

Klapper Collection: \$41,143,500 *Running Total*

Rose Collection: \$20,737,500

Jerrold Perenchio Collection: \$18,629,125 *Running Total*

Individual Artist Records:

1. Edward Hopper (1882-1967), *Chop Suey*, \$91,875,000
2. David Hockney (b. 1937), *Portrait of an Artist (Pool with Two Figures)*, \$90,312,500*
3. Willem de Kooning (1904-1997), *Woman as Landscape*, \$68,937,500
4. Arshile Gorky (1904-1948), *Good Afternoon, Mrs. Lincoln*, \$14,037,500
5. Pierre Soulages (b. 1919), *Peinture 186 x 143 cm, 23 décembre 1959*, \$10,600,000
6. Tamara de Lempicka (1898-1980), *La Musicienne*, \$9,087,500
7. Joseph Stella (1877-1946), *Tree of My Life*, \$5,937,500
8. Jean (Hans) Arp (1886-1966), *Déméter*, \$5,825,000
9. Gaston Lachaise (1882-1935), *Standing Woman [LF 92]*, \$3,732,500
10. Sam Gilliam (b. 1933), *Lady Day II*, \$2,172,500
11. Patrick Henry Bruce (1881-1936), *Peinture/Nature Morte*, \$1,932,500
12. John Marin (1870-1953), *My-Hell Raising Sea*, \$1,572,500
13. Tom Otterness (b. 1952), *Large Bear*, \$1,512,500
14. Robert Colescott (1925-2009), *Cultural Exchange*, \$912,500
15. Suzy Frelinghuysen (1911-1988), *Composition*, \$552,500
16. Morris Kantor (1896-1974), *Orchestra*, \$516,500
17. George Tooker (1920-2011), *A Game of Chess*, \$432,500
18. Francis Criss (1901-1973), *Melancholy Interlude*, \$348,500
19. Leon Polk Smith (1906-1996), *Black Over Red*, \$336,500
20. Andrew Dasburg (1887-1979), *Landscape*, \$250,000
21. Josh Smith (b. 1976), *Untitled*, \$212,500
22. James Brooks (1906-1992), *M-51*, \$187,000
23. Byron Browne (1907-1961), *Classical Still Life*, \$162,500
24. Thornton Dial (1928-2016), *Fading*, \$106,250
25. Charles Green Shaw (1892-1974), *Untitled*, \$106,250
26. Theodore Jacob Roszak (1907-1981), *Construction (Trajectories)*, \$106,250
27. Alice Trumbull Mason (1904-1971), *Forms Evoked*, \$106,250
28. Jean Xceron (1890-1967), *Composition 239A*, \$100,000
29. Jan Matulka (1890-1972), *At Sea*, \$87,500
30. Rolph Scarlett (1889-1984), *Untitled*, \$87,500
31. Esphyr Slobodkina (1908-2002), *Ancient Sea Song*, \$62,500
32. Arnold Wiltz (1889-1937), *American Landscape No. 3*, \$50,000
33. Otis Jones (b. 1946), *White Shape with Two Circles, One Silver*, \$12,500

*David Hockney's *Portrait of an Artist (Pool with Two Figures)*, also set a new world auction record for the most expensive work by a living artist.

A full wrap up of the sales may be viewed [here](#)

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Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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